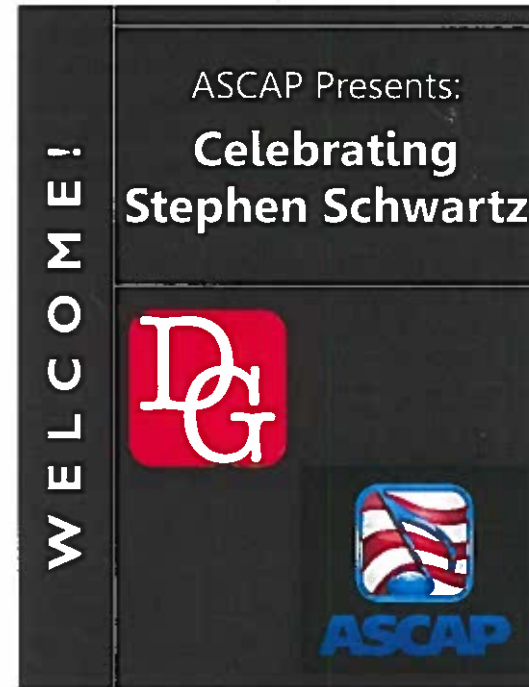


The American Society of Composers, Authors and Publishers (ASCAP) is a membership association of more than 540,000 US composers, songwriters, lyricists and music publishers of every kind of music. Through agreements with affiliated international societies, they also represent hundreds of thousands of music creators worldwide. ASCAP is the only US performing rights organization created and controlled by composers, songwriters and music publishers, with a Board of Directors elected by and from our membership. ASCAP protects the rights of their members by licensing and distributing royalties for the non-dramatic public performances of their copyrighted works.

The Dramatists Guild of America is the professional association of playwrights, librettists, lyricists and composers writing for the American stage. Originally formed as a sub-committee of the Author's League in 1915, and later established as an independent organization in 1919, The Guild was created to advocate on behalf of dramatists, to protect the artistic and economic integrity of their work, and to foster and cultivate their community, enabling them to hand down their unique craft to the dramatists yet to come. Through its services, educational programs and advocacy, the Dramatists Guild works to ensure that theater in America will continue to flourish and that the unique voices which give it life will continue to reflect and celebrate the richness and diversity of the American experience.

ASCAP/The Dramatists Guild

present



ASCAP Presents: Celebrating Stephen Schwartz

STEPHEN SCHWARTZ served as President of the Dramatists Guild from 2009-2015. His theater credits include the music and lyrics for the current Broadway hit *Wicked*, as well as music and/or lyrics for *Godspell*, *Pippin*, *The Magic Show*, *The Baker's Wife*, *Working* (which he also adapted and directed), *Rags*, *Children Of Eden* and *The Hunchback of Notre Dame*. He collaborated with Leonard Bernstein on the English texts for Bernstein's *Mass* and wrote the title song for the play and movie *Butterflies Are Free*. For children, he has written songs for two musicals, *Captain Louie* and *My Son Pinocchio*. His opera, *Séance on a Wet Afternoon*, was produced at Opera Santa Barbara and New York City Opera. A book about his career, *Defying Gravity*, has recently been released by Applause Books. Mr. Schwartz has been inducted into the Theatre Hall of Fame. www.stephenschwartz.com.

MICHAEL KERKER (moderator) has been Director of Musical Theatre for ASCAP (American Society of Composers, Authors and Publishers) since 1990. In addition to coordinating ASCAP's Musical Theatre Workshop in New York, he works with DreamWorks Theatricals to produce the ASCAP/DreamWorks Musical Theatre Workshop in Los Angeles (both of which are led by composer/lyricist Stephen Schwartz). Together with Michael Feinstein, he produces a regular series of concerts at Carnegie Hall highlighting the catalogue of both legendary and contemporary songwriters. Michael is also producing a regular series of interview programs entitled "Broadway: Up Close and Personal" for the Kennedy Center. Michael's on-stage conversations with some of our nation's most prominent songwriters have included evenings with Jerry Herman, Alan and Marilyn Bergman, Charles Strouse, Sheldon Harnick, Marvin Hamlisch, and Stephen Schwartz.

BRENT BARRETT (performer) - BROADWAY: Billy Flynn in *Chicago*, Frank Butler in *Annie Get Your Gun* (opposite Reba McEntire), *Dance a Little Closer*, The Baron in *Grand Hotel*, *Candide*, *Brigadoon*, Tony in *West Side Story*. OFF-BROADWAY: Hannibal Lecter in *Silence! The Musical*, *Closer Than Ever*, *March of the Falsettos*. WEST END: *Kiss Me, Kate* (Olivier nomination) filmed for PBS and *Grand Hotel*. REGIONAL: Phantom in *Phantom The Las Vegas Spectacular*, Captain Hook in *Peter Pan*, Gorges in *La Cage*, Joe/Josephine in *Sugar*, Ben in *Follies*, Chicago Shakespeare Theater, *Leading Ladies*, *Annie Get Your Gun*, *Chicago* (L.A. Drama Critics Award). Brent has appeared with symphony orchestras around the world. Solo recordings - *The Alan Jay Lerner Album*, *The Kander and Ebb Album*, *Christmas Mornings* and numerous other recordings. On Screen: *The Producers*, *Longtime Companion*, *Hercules*, *All My Children*. www.BrentBarrett.com.

SUSAN EGAN (performer) - BROADWAY: *Beauty and the Beast* (Belle - original, Tony/Drama Desk Nominations), *Thoroughly Modern Millie* (Millie), *Cabaret* (Sally Bowles), *Triumph of Love* (Leonide - original), *State Fair* (Margy). FILM: *13 Going on 30*, *Man of the Century* (Slamdance Award), *Gotta Kick It Up* (Disney), and more. ANIMATION: *Hercules* (Meg), *Spirited Away* (Lin), *Porco Rosso* (Gina), *Lady and the Tramp II* (Angel), *Steven Universe* (Rose Quartz). TV: *House*, *NUMB3RS*, *Nikki*, *NYPD Blue*, *Arli\$\$*, *Drew Carey*, *Great Performances*, movies for ABC, CBS, Disney and more. RECORDINGS: over 40 with seven solo CDs, including 2015's *Softly*. CONCERTS: 400+ with symphonies worldwide. www.susanegan.net, @IAmSusanEgan, [facebook.com/OfficialSusanEgan](https://www.facebook.com/OfficialSusanEgan)

ALAN ZACHARY & MICHAEL WEINER (performers) - have been songwriting collaborators since high school. In addition to their Broadway musical *First Date* and Broadway-bound musical *Secondhand Lions*, Zachary & Weiner have created shows and written songs for Disney Cruise Line, Disney World, Tokyo Disneyland, Busch Gardens Williamsburg and Universal Studios' Wizarding World of Harry Potter. They received the 2012 ASCAP Foundation Richard Rodgers New Horizons Award, presented by Stephen Schwartz. www.zacharyandweiner.com.

JOHN BOSWELL (musical director/accompanist) - has served as musical director for Judy Collins, Andy Williams, Bob Newhart, John Davidson, Maude Maggart, Jason Graae and a host of other fine talents. John has been heard singing in the shows *Three Men and a Baby...Grand*, *Cinema Toast*, *Broadway Today*, *Wiseguys* and the New York cult hit *Cashino*. Broadway/Off Broadway credits include *Crazy For You*, *The Secret Garden*, *LIZA! Steppin' Out At Radio City Music Hall*, *Back To Bacharach And David* and *The Kathy And Mo Show: Parallel Lives*. John has eight CDs of original piano music including his latest release *Garden of the Sky*.