**APRIL 15th EBlast & *Spring is Here!***

Have you noticed? Something is definitely blooming in the air...

**ANNOUNCEMENTS:**

**Thank You!**

To everyone who came out to the Samuel French Gathering this weekend!Work was read, schemes were hatched, and fabulous time was had by all!

A big thank you to Joyce & Co. at the Bookshop!

Check out some pix on our **Facebook** page!

Want in on the skinny? Email **lafpi.updates@gmail.com.**

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Stay tuned for details on the next **Tactical Read** match up in May.

Next Tactical **Read play submission window: May 15 – 30th**.

**Cindy Marie Jenkins inviting guests for #FundingFriday webcasts:**

Every week Cindy Marie hosts this webcast to help people with their crowd-funding projects. If you:

-have a crowd-funding campaign coming up or currently running

-have successfully met your goals in a crowd-funding campaign

-are a professional fund-raiser

-are a regular giver to crowd-funding projects

**Contact Cindy Marie** to be a guest on a broadcast. Send her your info and at least 2 Fridays you are available via webcast for 1 hour. **Examples can be found here!**

**Notice for Female Directors:**

Elissa Goetschius, a DC-based director, is compiling an online listing of USA female theatre directors. Do you know a female director who should be listed? Are you a female director who should be listed?

**Read her posting and get listed.**

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**Looking to get more involved in LA FPI?**

Here are some current needs. *Which one is right for you?*

• Someone with **Facebook** smarts to help us add to our page

• Someone who’d like to write about artists and projects for our **FPI Files**

• Someone savvy with WordPress who’s willing to lend an online design hand

• Someone to help reach out/**organize groups** to see plays by women in LA

• Someone who wants to flash a badge and act as an **FPI Agent**

**SUBMISSION OPPORTUNITIES:**

**Thursday, April 18th, 8 pm, Fresh Produce'd from Imported Talent Opening Night**

Fresh Produce’d is a group of solid actors, producers & directors who will workshop your script (new plays & screenplays). Each month 3 new screenplays or short plays are selected to workshop. Then we cast from our pool of actors and assign a director.

The chosen team meets the first Monday of the month for a read-thru and decides on a rehearsal schedule. The pieces are performed on the 3rd Thursday of the month. **Deadline: 1st of each month for the following month’s workshop.**

To learn more visit- **http://importedtalent.com** or check out the write-up in the **Huffington Post.** For info on how to get involved email:**la@importedtalent.com**.

**Location (for Opening Night):** The Other Space Theater at The Actors Company, 916 N. Formosa Ave. West Hollywood, CA 90046 (Next to CAZT Casting) Parking: free street parking on N. Formosa or use the Target lot.

**The MetLife Nuestras Voces National Playwriting Competition**

The Competition provides a forum for Latino playwrights and other playwrights who write about Hispanics in the U.S. These plays relate to contemporary Latino culture and history in the U.S. The competition is now 14 years old and the hope is to continue to **delve** into issues of importance to Latinos yet universal to the human condition. For more information and guidelines:  ***repertorio.org/opportunities*.**

**Registration Open for Dramatists Guild National Conference: Aug. 22nd - 25th**

If you’d like to register for both the national conference and the hotel, everything is set up to **register now:**

From April 1  May 15, members may register for the conference for $300; on May 16: $375; after July 19: $400. For non-members, early bird registration is $400; for students, $175, BUT, $50 will be refunded if the student works four hours on-site at the conference.

There are an exciting number of panels and workshops, and signed up to participate are: Rebecca Gilman, Lisa Kron, Terrence McNally, Marsha Norman, John Weidman, Stephen Schwartz, Jeffrey Sweet, Theresa Rebeck, George C. Wolfe, Charlayne Woodard. And many more to come . . .

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**To avoid repetition and keep the EBlast readable, check out the EBlast Archive for previously posted submission opportunities!** Please send new ones you come across to be included in the EBlast email **info@lafpi.com.**

**WOMEN AT WORK ONSTAGE:**

**Open - April 21**  ***SNAPSHOT: A TRUE STORY OF LOVE INTERRUPTED BY INVASION***

Written and performed by **Mitzi Sinnott** with Greenway Arts Alliance**.** Her award-winning play is about her literal and figurative journey to find her father, a veteran haunted by his experience in Vietnam. **Location:** Greenway Court Theatre, 544 N. Fairfax Ave., LA, 90036 **Get tix** & use the **25% discount for all LAFPI members using discount code vet25%.**

**Sunday, April 21, 11:30 am, “Dear ONE,” written/directed by Zsa Zsa Gershick**

Featuring Dalila Ali Rajah, Hunter Lee Hughes and Paul Jacek. "Dear ONE" illuminates the lives of ordinary Queer Americans as recounted through letters written between 1953 and 1967, to L.A.’s ONE Magazine, the world’s first openly gay & lesbian periodical. **Location:** Los Angeles Times Festival of Books at USC, USC Center Stage, Hahn Plaza, near Tommy Trojan. 3351 Trousdale Parkway, Los Angeles, 90089. FREE.

**Sunday, April 21st, 5:00 pm** **INSIDE OUT, A** **Reading of Adryan Russ & Doug Haverty’s New Musical**

Presented by PLAYdate at the EBell of Los Angeles chaired by Cynthia Comsky. Followed by light supper. A colorful musical about an all girl “group.” **Location:** The EBell of Los Angeles, 741 S. Lucerne Blvd., LA 90005 Members $40, Non-Members $45. **Purchase tickets** or call 323.931.1277 x131.

**Monday, May 6, 2013, 8 p.m. CHECKMATE, A Reading of Laura Shamas' New Play**

Presented as part of the Living Room Series. When a reporter loses her job, she becomes involved in the mysterious underworld of the decoy industry. Directed by Jules Aaron, 90 minutes. **Location:** The Blank Theatre, 6500 Santa Monica Blvd. (at Wilcox) in Hollywood. Reservations required, donations at the door. **RSVP: info@theblank.com.** Click here for more on the **Living Room.**

**Alyson Mead’s Latest Podcast**:

Alyson speaks with playwright Andrea Kuchlewska about linguistics, the EST movement, and the incredible power of the word in her new play ***Complete***, currently playing at the Matrix Theater in Hollywood **until Saturday, Mar 30th.**

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**Check out LA FPI’s self-submitted listing of work by women all over Los Angeles** next time you plan to see a play! LA FPI’s **Women at Work Onstage** web page.

**OPPORTUNITIES FOR INSTIGATORS!:**

**The Guerrilla Girls On Tour have issued a GIRLCOTT ALERT:**

The Alley Theatre (Houston) announces 2013-14 season - 9 plays by white men.

**Friday, April 26th, 4 pm, *Take a “Stand Against Racism” with YWCA Santa Monica / Westside***

Thousands of individuals across the country expected to take a stand! The YWCA Santa Monica / Westside partnering with educator and activist Kesa Kivel is calling on the community to join the YWCA in taking a bold Stand *Against* Racism by participating in a rally open to the public “The purpose of the rally is to acknowledge that racism exists and that we should not only protest racial incidents after they occur, but also demonstrate proactively -- with passion and commitment -- our desire for a world in which equality and fairness exist for all.” **Location:** The corner of 14th and Pico in Santa Monica. Visit: **www.smywca.org** for other ideas about how you can take a stand in your own community!

***SHINE***

A monthly storytelling series featuring professionals and amateurs coming together on the third Thursday of every month to share inspiring true stories. Professionals are chosen from some of the nation’s top award-winning storytellers and writers. Guest storytellers are of all ages and walks of life and are selected from audience members through a random drawing. A new theme is announced each month. Audience members and participants enjoy a relaxed community feeling, powerful stories, live music, and friendly pre- and post-show refreshments and mingling.

***SHINE*** is produced by **Jen Bloom** and **Isabel Storey** and presented by Santa Monica Repertory Theater, Storey Productions and the YWCA Women’s Partnership. More info at **www.smywca.org**. Those interested in becoming a Guest Storyteller are encouraged to visit **www.StoriesBloom.com** in advance for monthly theme and guidelines.

**The Vagrancy** is accepting **director submissions for TACTICAL READS**, which pairs LA based female playwrights with female directors to read/develop a new play.

How does it work?

1. We choose a script.

2. We send the script to a few directors we think are a good match.

3. After reading, if the director is interested, they e-mail us a few sentences describing what they would like to develop with the text. This is what we call the "Target". The Target will appear on the program, is the focus of the rehearsal process and the audience talkback post the reading. The idea is to make the short process as specific as possible by assigning a reachable goal.

This Target is sent to the playwright for approval.

4. The short rehearsal process (4 rehearsals) with Vagrant actors culminates in a staged reading and a talkback with the playwright/director team.

If you are interested in being considered as a director please send your resume to **tactical.reads@gmail.com** with TACTICAL READS DIRECTOR in the subject line. Please feel free to attach links to your website and/or reel. This is non-paying.

Check out The Vagrancy at **our website**/contact **caitlinthevagrant@gmail.com!**

**EBLAST CONTRIBUTION DEADLINES:**

The next EBlast comes out **May 1st, 2013**.

Please submit any contributions to **info@lafpi.com** by April 30th. Thanks!

**ONGOING LA FPI REMINDERS:**

**Let Everyone Know About Your Upcoming Productions**

If you've got a show in town, we'll feature it on **Women at Work Onstage**.

Click here to send the info: **Women at Work Submissions**:

**Please add LA FPI mentions to your bio**

In your productions’ programs, don’t forget to add: "(Your name here) supports the Los Angeles Playwrights Initiative." Or "(Your name here) is an Instigator with the Los Angeles Playwrights Initiative." Plus, if possible, have the cool LA FPI badge printed near your statement. Select the one you like best here.

**LAFPI Badge**. It's a free, personalized way to help get our message across.

**Forward Notices for Future E-blasts**

If you've got news, info about submission opportunities and/or other things to share with your fellow LA FPI Instigators, please forward them to me. Thanks!

**As Always, Support Fellow LA FPI Productions!**

The Los Angeles Female Playwrights Initiative is an LA-based movement working toward fair representation of women playwrights on stage. We encourage the involvement of theatermakers and theatergoers who support our goals. We also aim to connect female playwrights living in Los Angeles to other women theater artists, organizations, and the theater community in LA and beyond.

The best way to accomplish our goal of seeing more plays by women staged in LA is to have the ones that are do really well! Therefore, the most important thing we can do is attend plays written by women and help get others to do the same!

**And Finally**

Keep up with LA's **Women at Work Onstage**, visit our **Persons of Interest Blog**, and see what we got going on Twitter**@TheLAFPI** & **Facebook**.

**Lynne Moses & Rebecca Robertson**

**LA FPI Communications Co-Editors**

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Are you with the FPI?

Find out how you can be a part of the movement at **lafpi.com**

Join us on Facebook and Twitter