**SUMMER'S IN FULL SWING**

And the Fringe is revving into high gear - so get out there and hear some new and exciting work by your fellow women artists!

**UPCOMING LA FPI EVENTS:**

**Congrats to all of the amazing women participating in the Hollywood Fringe Festival June 13th – 30th!**Check out LA FPI’s [**Women on the Fringe**](http://lafpi.com/about/women-at-work-onstage/women-on-the-fringe/) web page to find a show, and stay tuned for[**LA FPI Videos**](http://lafpi.com/about/la-fpi-videos/)from **Sue May** and playwright **Alyson Mead's** [**LA FPI Podcasts**](http://lafpi.com/events/podcast-archives/)**,** "What She Said."  (Alyson's got a show in the Fringe, so don't miss "[The Other F Word](http://www.hollywoodfringe.org/projects/1359)!") Also, our [**Persons of Interest**](http://lafpi.com/about/blog/) bloggers will be covering shows on the Fringe, so check back often.

And if you go to shows and want to give a shout out - if you see our logo on the program or love anything else about the show! - please post on our [**Facebook**](http://www.facebook.com/lafpi) page, and join our conversation on Twitter [**@TheLAFPI**](https://twitter.com/TheLAFPI) (And do catch "[Gracie and Rose](http://www.hollywoodfringe.org/projects/1372)," which our Social Media Maven **Cindy Marie Jenkins** is working on.)

ALSO!  We're giving out FPI's Most Wanted Awards again to femme-friendly theaters.  Thanks to **Nina Womack** and **Juliet Annerino** for handling! (And **Jan O'Connor** for getting the ball rolling.)

**Saturday, July 20th, 1:00 – 4:00 pm LA FPI Gathering at** [**Samuel French Bookshop**](http://www.samuelfrench.com/bookstore)**!**

Since there are no regular meetings, this gathering is shaping up to be THE way to meet and spend time with other LA FPI Instigators. Bring a snack or drink to share, questions and ideas to scheme, and one minute of your writing to be read aloud!  Fun and fraternity assured.

Visit <https://www.facebook.com/events/181532692014027/>  for all the info!

\*\*In regard to the July Gathering, **LA Women’s Theater Project Co-Founder and Artistic Director, Dee Jae Cox**, is planning to put together an **Ad-Hoc committee to tackle the issue of Gender Parity**. From Dee: Gender Parity in LA Theatre.  It's the elephant in the living room that we just keep walking around wishing that someone would do something about it because it takes up a whole lot of space, it's debilitating and oppressive as hell and yet no one knows exactly how to rectify the situation.  We will also be focusing on brainstorming with other theatre professionals who are ready come up with positive solutions in addressing this monumental problem.  Dee will be speaking and recruiting those like-minded elephant hunters at the Gathering!

 **ANNOUNCEMENTS:**

**Introducing Playwrights Studio West,** a new monthly developmental reading series for new plays. It's a new endeavor by LA FPI's Isabel Storey. Writers will include established and emerging West Coast playwrights. Our mission is to give writers the opportunity to collaborate on unfinished projects and hear their work aloud. From the studio: At present, submissions are by invitation only.  However, we encourage all writers - and those interested in play development - to attend, listen, participate and become part of our creative community.

**The next reading is: Thursday, July 11 @ 7:30pm at The Little Theater.** There will also be a post-play discussion.

**Action Needed! Are you Equity and/or SAG-AFTRA?** If so, we need you to help liaise with committees in these unions on behalf of LA FPI to help get more women’s voices & roles on stage & screen. **Contact** **lafpi.updates@gmail.com** **for more info.**

**Check out the guest blog post by our Dee Jae Cox**, our friend at LA Women's Theatre Project, who'll be forming an ad-hoc committee to explore gender parity issues in LA theater.<http://lafpi.com/2013/06/verisimilitude/>. AND a great article on LA FPI member **Marguerite Fair** by Mary Steelsmith: <http://lafpi.com/about/fpi-files/>.

**Director Holly Derr seeks new plays for a summer reading series in LA.** Large casts (7+), non-Aristoleian structure, writing still in process. More info at [Holly’s Facebook page](http://www.facebook.com/holly.derr.7/posts/10151457226054261) or write to Holly: hollyLderr@gmail.com.

**SUBMISSION OPPORTUNITIES:**

**To avoid repetition and keep the EBlast readable, check out the** [**EBlast Archive**](http://lafpi.com/news/eblasts/)for previously posted submission opportunities!  Please send new ones you come across to be included in the EBlast to Submission Opportunities.

**WOMEN AT WORK ONSTAGE:**

**June 15 - July 27, 2013, *Women on Fire*,** a series of performances of the dramatic monologues of Irene O’Garden - running Saturday evenings. The hottest ticket in town may soon be 12 fiery women and their unforgettable stories. The pieces explore how women gain insight – or how they avoid it.  The show bounces from character to character, age to age, and self-deception to enlightenment and back again. The show is perfect for a ladies night out, mother-daughter outing or for anyone who wants to be immersed in the rich vitality of life lived passionately. Opening June 15th. **Location:** The Little Theater, 12420 Santa Monica Blvd. [Tickets here.](http://www.theblackboxtheater.org) Reservations: 310-622-4482.  Cash/checks only at the door.

**June 23, 2013, *Goddess Intervention***, a play written & directed by Marguerite Fair about four obsessive goddesses on the comical path to self-realization. For tickets and more info visit: [www.goddessintervention.com](http://www.goddessintervention.com/)  Tickets are $20.00 for advance purchase. You may also purchase your ticket at the door, but an advance ticket is the way to guarantee your seat!

**Location**: SpiritWorks Center, 260 N. Pass Ave., Burbank, CA 91505. Free parking in lot and on the street.

**June 10th, 2013, *STRANDED*,** a new play by new LA FPI member Fiona Lakeland, premieres at the Hollywood Fringe! Stranded explores sexual abuse, its effects on mental health, and the extreme sacrifices we make to cope with abuse and denial. [More info](http://www.hollywoodfringe.org/learn/content/1163).

**June 16th, 2013, *New Eyes*,** an acclaimed one-woman show, by Suzanne Bressler and Yafit Josephson and directed by Sammie Wayne, is back in LA for one night. NEW EYES tells the life story of Yafit, a young woman living in Israel who joins the Israeli army as part of her mandatory service to her country. Upon completing her service, she moves to Los Angeles to follow her dream of becoming an actress but finds herself constantly cast as the villain. Just as her native country wrestles with the worlds false perceptions, Yafit must decide how far she is willing to go to challenge, change, or accept how others see her, and what she is willing to risk to fulfill her dreams and destiny.

**Location:** Whitefire Theater in Sherman Oaks. Members of LA FPI can receive 20% off of tickets by calling (310) 500-0680 and mentioning LAFPI! More info: [www.neweyesplay.com](http://www.neweyesplay.com/)

**June 15 – 29, 2013, *PERENNIAL*,** a world premiere by Tammy Minoff, directed by Alexa Coblentz. Rosemary, an aspiring painter and free spirit, has just moved to New York City.  While sketching in Washington Square Park she meets Tom, an architect and playboy.  Their intense chemistry quickly evolves into a serious romance.  Juxtaposed with this burgeoning romance are Tom’s best friends, May and Donald.  They’ve been married for several years and are now facing the monotony of their life together.  Further complicating these romances is Leo, Rosemary’s often inappropriate, yet earnest best friend from high school. **Location:** Sidewalk Studio, 4150 Riverside Drive, Burbank, CA 91505 [Tickets here.](http://perennial.brownpapertickets.com/)

**June 15 - 30, 2013, *DEAD MAN’S CELL PHONE*** by MacArthur "Genius" Grant recipient, two-time Pulitzer Prize finalist, and one of America's hottest new playwrights, Sarah Ruhl. An incessantly ringing cell phone in a quiet cafe. A stranger at the next table who has had enough. And a dead man - with a lot of loose ends. So begins this wildly imaginative and off-center comedy.GROUP discounts beginning at $10 off regular ticket prices, and you only need a group of 10 to qualify.

**Location:** International City Theatre, 110 Pine Avenue, Suite 820, Long Beach, CA 90802.  For more information, call 562.495.4595, ext. 11.

**June 15 – 30, 2013, *HUNGRY WOMAN*,** a world premiere by Josefina López (the creator of “Real Women Have Curves”), directed by Corky Dominguez, starring Rachel Gonzélez as Canela Guerrro leading a cast of 12 actors portraying 35 plus roles.

**Location:** Casa 0101 Theater, 2102 E. First Street (at St. Louis Street), Boyle Heights, CA 90033. [Tickets here.](http://www.casa0101.org/)

**June 15 – 23, 2013, Sundays, 3:00 and 7:00 pm** [***BEFORE A FALL***](http://www.beforeafalltheplay.com/), written and directed by LA FPI Instigator Lily Mercer, including cast member LA Instigator Allie Costa. **Location:** Hudson Theatre, 6539 Santa Monica Blvd, Hollywood.

**June 21st & 22nd, 8:30pm, *FLESHEATINGTIGER,*** by Amy Tofte, directed by Vincent Paterson. Vicious dark humor chronicles an affair under the influence. The Man struggles with sobriety; The Woman is dependent on his affection. Scenes unravel between realism and absurdism, and the line between acting in the play and reality is relentlessly blurred, just as addiction blurs a healthy relationship.

**Location:** Highways Performance Space @ 18th Street Arts Center, 1651 18th Street, in Santa Monica, 90404. [Tickets here.](http://www.highwaysperformance.org/)

Want to hear Amy talk about this play? Visit [LATalkRadio.com](http://LATalkRadio.com), click on “Listen Now” on the Channel 2 side.

**Saturday, June 29th, 8:00 pm *THE HEBREW HILLBILLY*** will be back! Solo show by singer Shelley Fisher. Buy your half-priced tickets today on [www.goldstar.com](http://www.goldstar.com/) and bring your friends along. Location: Main theatre at Santa Monica Playhouse, 1211 4th Street, Santa Monica, CA 90401. There will also be a showing at The Newman Theatre at the Joslyn Center (in Palm Desert) on Sunday, July 7 at 2:00 PM.

**Check out LA FPI’s self-submitted listing of work by women all over Los Angeles** next time you plan to see a play!

Visit LA FPI’s [Women at Work Onstage](http://lafpi.com/about/women-at-work-onstage/) web page.

**OPPORTUNITIES FOR INSTIGATORS!:**

**Thursday, June 20th, 7:30 pm –** [**SHINE**](http://www.smywca.org/womens-girls-programs/the-womens-partnership/shine.html) **at the YWCA Santa Monica/Westside.**

L.A. is the city of dreams …so what better place to explore the theme “Big Dreams”?  This month, SHINE features stories by people from all over the U.S. whose dreams came true – and those that didn’t--and what that can teach us. Join us for these true stories at SHINE.

SHINE is a monthly storytelling series featuring professionals and amateurs coming together on the third Thursday of every month to share inspiring true stories.  Participants and audience members enjoy a relaxed community feeling, powerful and entertaining stories, refreshments, mingling, and live music. Music for June will be provided by singer/guitarist Gene Williams.

Professional storytellers for SHINE are chosen from some of the nation’s top award-winning storytellers and writers. Amateur storytellers of all ages and walks of life also take the stage. Submissions are accepted before the event and two slots are reserved for audience members selected through a random drawing. A new theme is announced each month.

Those interested in becoming a Guest Storyteller are encouraged to visit [www.StoriesBloom.com](http://www.storiesbloom.com/) in advance for monthly theme and guidelines

SHINE is produced by Jen Bloom and Isabel Storey and presented by Santa Monica Repertory Theater, Storey Productions and the YWCA Women’s Partnership.

[**The Vagrancy**](http://www.thevagrancy.com/) **is accepting director submissions for TACTICAL READS,** which pairs LA based female playwrights with female directors to read/develop a new play.

How does it work?

1. We choose a script.

2. We send the script to a few directors we think are a good match.

3. After reading, if the director is interested, they e-mail us a few sentences describing what they would like to develop with the text. This is what we call the "Target".  The Target will appear on the program, is the focus of the rehearsal process and the audience talkback post the reading.  The idea is to make the short process as specific as possible by assigning a reachable goal.

This Target is sent to the playwright for approval.

4. The short rehearsal process (4 rehearsals) with Vagrant actors culminates in a staged reading and a talkback with the playwright/director team.

If you are interested in being considered as a director for TACTICAL READS please send your resume to tactical.reads@gmail.com with TACTICAL READS DIRECTOR in the subject line. Please feel free to attach links to your website and/or reel.  This is a non-paying gig.

More info on The Vagrancy at [our website](http://www.thevagrancy.com/) and/or contact Co-Artistic Director Caitlin Hart (caitlinthevagrant@gmail.com).

**EBLAST CONTRIBUTION DEADLINES:**

**The next EBlast comes out July 1st, 2013.**  Please submit any contributions to info@lafpi.com by June 30th.  Thanks!

**ONGOING LA FPI REMINDERS:**

**Let Everyone Know About Your Upcoming Productions**

If you've got a show in town, we'll feature it on [Women at Work Onstage](http://lafpi.com/about/women-at-work-onstage/). Click here to send the info: [Women at Work Submissions](http://lafpi.com/about/women-at-work-onstage/women-where-are-you-working/).

**Add LA FPI Mentions To Your Bio**

In your productions’ programs, don’t forget to add: "(Your name here) supports the Los Angeles Playwrights Initiative." Or "(Your name here) is an Instigator with the Los Angeles Playwrights Initiative."  Plus, if possible, have the cool LA FPI badge printed near your statement.  Select the one you like best here: [LAFPI Badge](http://www.lafpi.com/about/the-logo/la-fpi-logos/).  It's a free, personalized way to help get our message across.

**Forward Notices for Future E-blasts**

If you've got news, info about submission opportunities and/or other things to share with your fellow LA FPI Instigators, please forward them to me.  Thanks!

**As Always, Support Fellow LA FPI Productions!**

The Los Angeles Female Playwrights Initiative is an LA-based movement working toward fair representation of women playwrights on stage. We encourage the involvement of theatermakers and theatergoers who support our goals. We also aim to connect female playwrights living in Los Angeles to other women theater artists, organizations, and the theater community in LA and beyond.

The best way to accomplish our goal of seeing more plays by women staged in LA is to have the ones that are do really well! Therefore, the most important thing we can do is attend plays written by women and help get others to do the same!

**And Finally**

Keep up with LA's [Women at Work Onstage](http://lafpi.com/about/women-at-work-onstage/), visit our [Persons of Interest Blog](http://lafpi.com/about/blog/), and see what we got going on Twitter @TheLAFPI & [Facebook](http://www.facebook.com/lafpi).

**Onward!**

**Lynne Moses & Rebecca Robertson**

**LA FPI Communications Co-Editors**

**--**

Are you with the FPI?

Find out how you can be a part of the movement at[**lafpi.com**](http://lafpi.com)

Join us on [Facebook](http://www.facebook.com/lafpi) and [Twitter](http://twitter.com/TheLAFPI)