From A Select Timeline of Activities on Gender Disparity in Theater prepared by <u>Cindy Cooper</u> for December, 2009 New York Dramatists Guild Meeting, used by permission

- 1979 Women's Committee of Dramatists Guild is first organized by Gretchen Cryer.
- 1981 League of Professional Women in Theater is founded by Julia Miles.
- 1989 (est) Women's Committee of Dramatists Guild ceases to meet.
- 1989 Founding of Coalition of Professional Women in Arts & Media.
- 1998 Women in Theatre: **Mapping the Sources of Power**, on the 20th Anniversary of the Women's Project and Productions at The New School w support of Ford Foundation.
- 1999 **Guerrilla Girls** places an ad in <u>In Theatre</u> magazine: 'There's a tragedy on Broadway and it isn't Electra'
- Jan. 2002 Release of a study, "Report on the **Status of Women: A Limited Engagement?**" prepared for the New York State Council on the Arts Theatre Program by Susan Jonas and Suzanne Bennett, known as NYSCA Study.
- April 2003 Women Count, a group of concerned dramatists come together and issue a Call for Equal Representation in the Theater; group asks the DG to revive Women's Committee (request declined).
- March 2007 Support Women Artists Now (**SWAN Day**), begun as an annual event by **WomenArts**, a group begun in 1994 by Martha Richards as the Fund for Women Artists.
- Sept-Oct 2008 In Townhall meetings called by Julia Jordan and others, **artists and artistic directors meet** to discuss gender disparity in theater.
- Jan. 2009 An ad hoc **group of 7 DG members** convened by the **Dramatists Guild** recommend that concrete steps to address a crisis in gender disparity, including a meeting of all members and a half-time staff person.
- June 2009 Economics student Emily Glassberg Sands discusses the **findings of her research** on **gender disparity** at a meeting; media follows & the study is posted online.
- Aug. 2009 **50/50 in 2020: Parity for Theatre Artists**, a seminar and discussion, is hosted by the League, The Women's Project, New Perspectives theater and others.
- Sept. 2009 **Princeton Univ. honors** Emily Mann with a day, "**Women in Theatre: Issues** for the 21st Century Conference."
- Oct-Dec 2009 A new spinoff group, <u>50/50 in 2020</u>, with founders Susan Jonas, Julie Crosby and Melody Brooks, sets up Facebook group, holds meetings of **Working Groups** to take action on solutions to gender disparity, and begins projects.