1979 - **Women’s Committee of Dramatists Guild** is first organized by Gretchen Cryer.

1981 - **League of Professional Women in Theater** is founded by Julia Miles.

1989 (est) - **Women’s Committee** of Dramatists Guild ceases to meet.

1989 - Founding of **Coalition of Professional Women in Arts & Media**.


1999 - **Guerrilla Girls** places an ad in In Theatre magazine: ‘There’s a tragedy on Broadway and it isn’t Electra’


April 2003 - **Women Count**, a group of concerned dramatists come together and issue a **Call for Equal Representation in the Theater**; group asks the DG to **revive Women’s Committee** (request declined).

March 2007 - Support Women Artists Now (**SWAN Day**), begun as an annual event by **WomenArts**, a group begun in 1994 by Martha Richards as the Fund for Women Artists.

Sept-Oct 2008 - In Townhall meetings called by Julia Jordan and others, **artists and artistic directors meet** to discuss gender disparity in theater.

Jan. 2009 - An ad hoc **group of 7 DG members** convened by the **Dramatists Guild** recommend that concrete steps to address a crisis in gender disparity, including a meeting of all members and a half-time staff person.

June 2009 - Economics student Emily Glassberg Sands discusses the **findings of her research** on gender disparity at a meeting; media follows & the study is posted online.

Aug. 2009 - **50/50 in 2020: Parity for Theatre Artists**, a seminar and discussion, is hosted by the League, The Women's Project, New Perspectives theater and others.

Sept. 2009 - **Princeton Univ. honors** Emily Mann with a day, "**Women in Theatre: Issues** for the 21st Century Conference."

Oct-Dec 2009 - A new spinoff group, **50/50 in 2020**, with founders Susan Jonas, Julie Crosby and Melody Brooks, sets up Facebook group, holds meetings of **Working Groups** to take action on solutions to gender disparity, and begins projects.